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international

NEW COL- LEC- TION 2016

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1st Edition – Printed in Italy – April 2016
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Italia

Designed and Coordinated by Mauro Lipparini

The new *Italia* edition is part of an ongoing conversation that began with its début collections.

This year's new pieces build on the core values of those collections—*Timeless*, *Luxury Chic*, and *Contemporary*—the soft, elegant language of the seating and bedding counterpoised to the declarative, geometric lines of the cabinetry and other functional pieces. Strengthening the Casa International identity, these new designs explore with freedom, yet deep appreciation and understanding, the Mediterranean spirit of domesticity and hospitality. Italy and Turkey's shared commitment to handcrafted luxury resonates compellingly throughout.

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This suite of chairs has been shaped around a consistent aesthetic language, generating a complete family of seating suitable for dining, lounging, and occasional use. The chairs of *Saletto* are distinguished by genteel shapes and winding contours that contrast with assertive lines. The customer is invited to select from and combine an array of available materials—fabric and leather seat coverings; hardwood, lacquered, or leather-covered legs—making this an extraordinarily versatile group.

— **Saletto**, chairs



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Saletto, chairs



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— **Cassola**, armchair

Cassola's unique design derives from a metal understructure that unites backrest and seat. This curvilinear framework feels as if it were somehow forged as a single, almost elemental piece, evoking the virtuosic craftsmanship for which Casa is renowned, as well as its undying commitment to traditions of fine manufacturing.



— **Gavello**, armchair

A delicate, inviting line traces the perimeter of the Gavello armchair, highlighting its bold, distinctive shape while accentuating the subtle transition between its frank exterior geometry and the gentle, satisfying embrace of its interior volume.

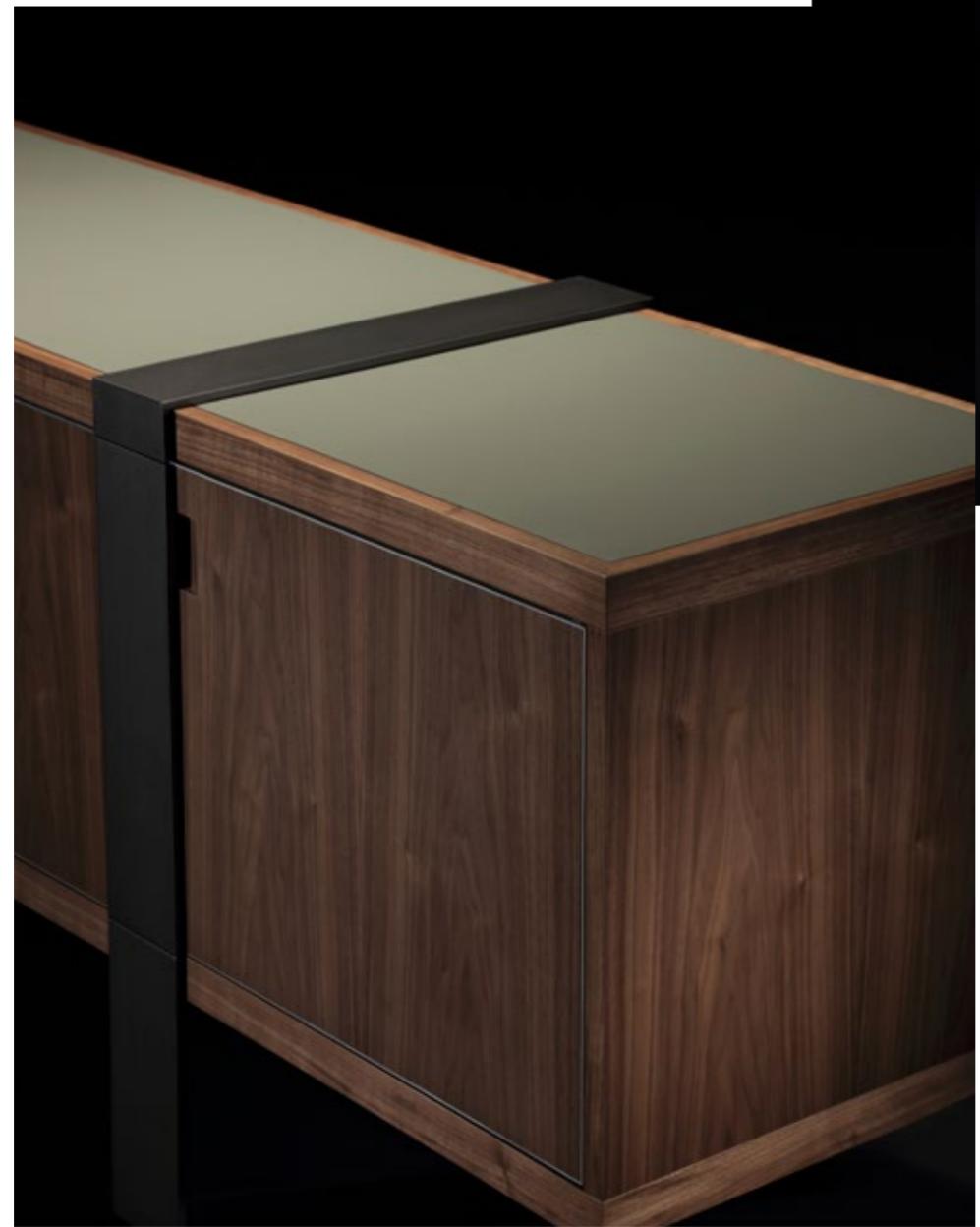
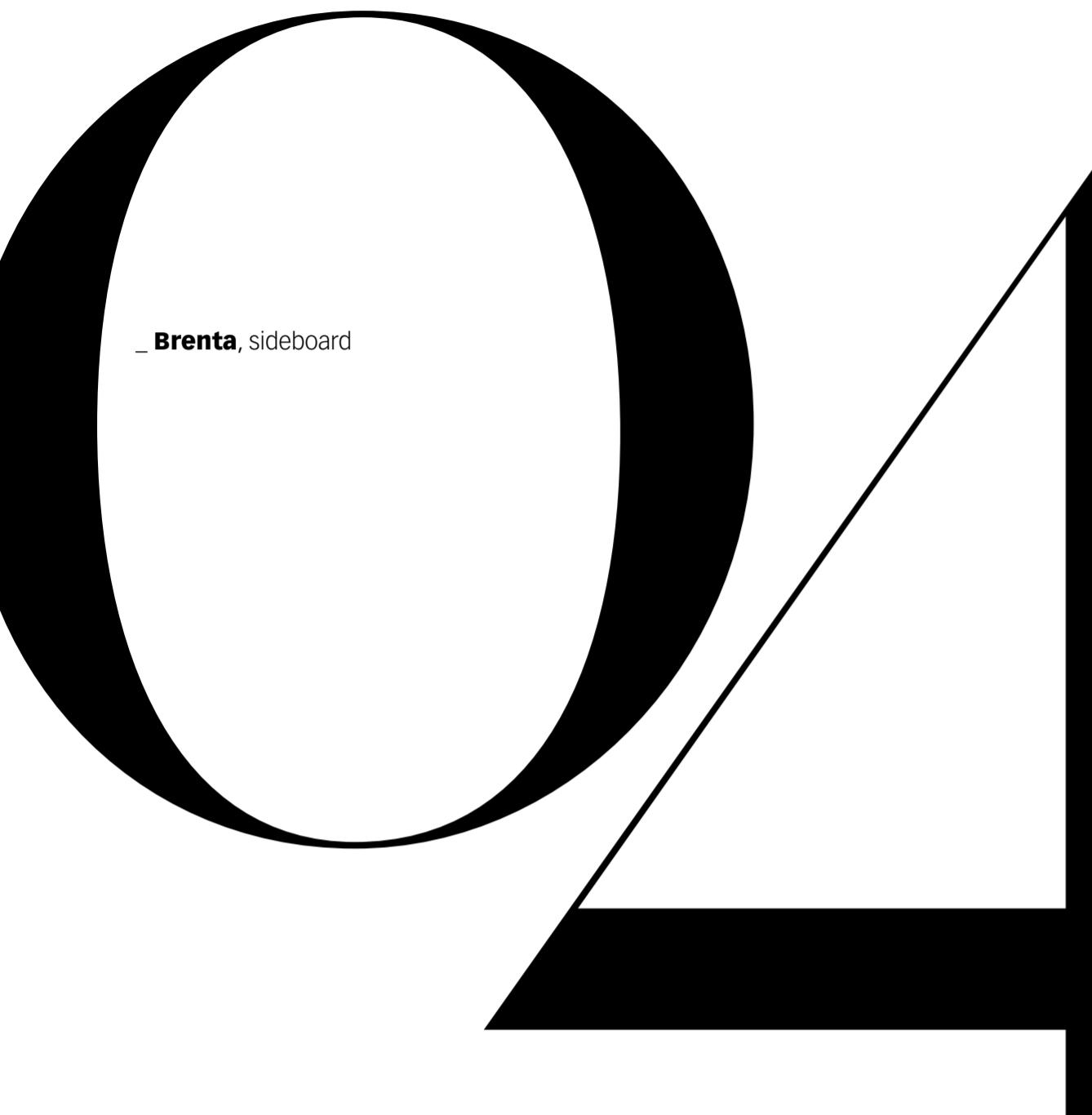


ARM
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CHAIR



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— **Brenta**, sideboard



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Essential, rigorous design based in clear, pure geometries and intensified by contrasting materials: *Brenta*'s strong metal elements juxtapose with warm and supple wood tones and luxurious lacquers. The metallic vertical elements integrate seamlessly with the doors and their discretely recessed handles.



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_ **Villaga**, chair



Clearly cut from a modernist cloth, *Villaga*'s defining aspects are its graphically quilted exterior and exquisitely upholstered frame. The chair's virtually tailor-made quality emphasizes age-old handicraft values while showcasing today's most exacting industrial standards.

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Displaying a clean, indeed *Timeless*, look par excellence yet unburdened by nostalgia, *Vidor* is an authentic expression of interior design and a standout example of ergonomic comfort. In versions with and without armrests, *Vidor* is unexpectedly light, both physically and visually. A wide variety of base materials and finishes, with a choice of wooden or upholstered seating, contribute to this chair's remarkable versatility.

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_ **Vidor**, chair



_ **Barrafranca**, dining table

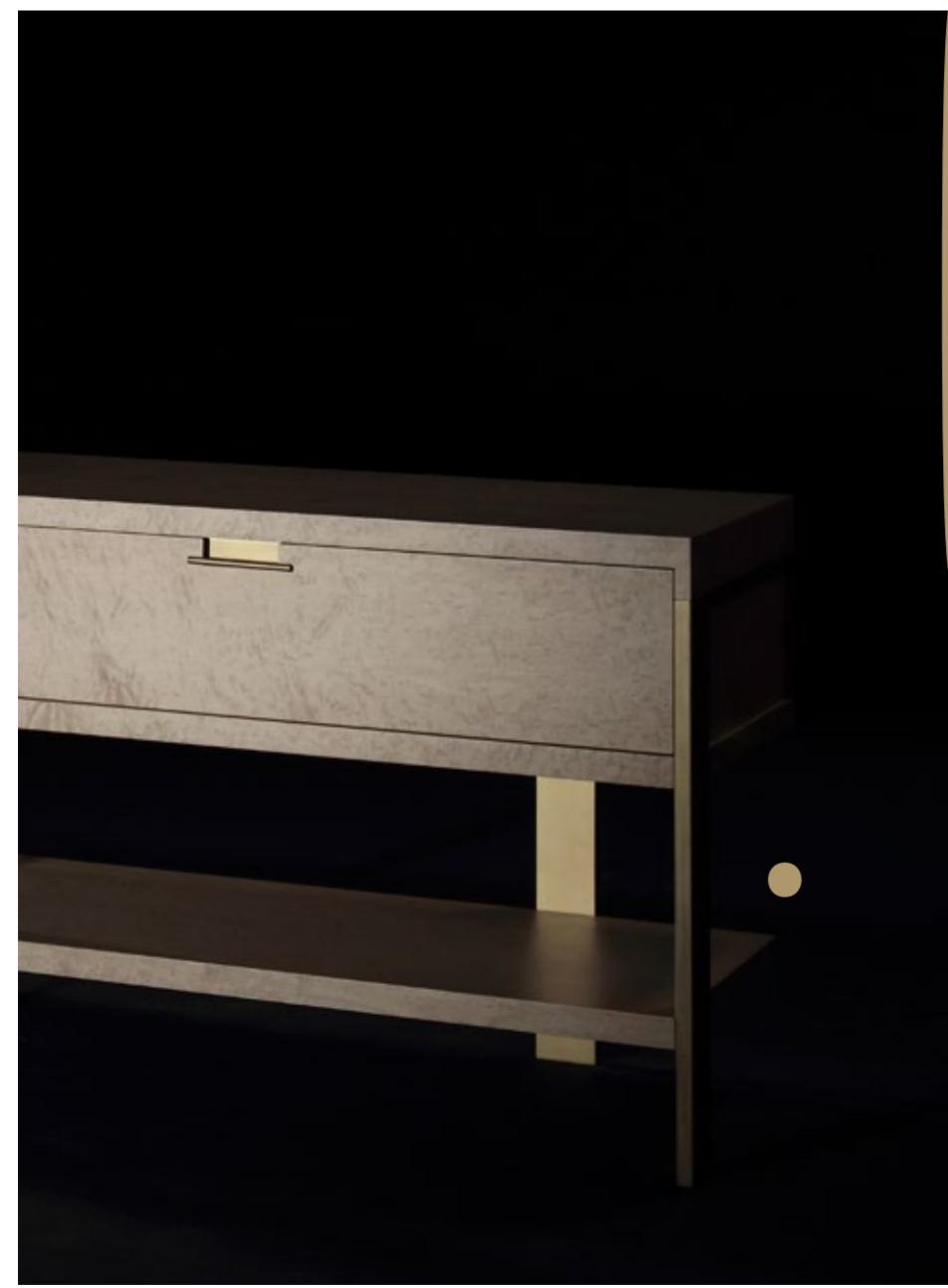


2016



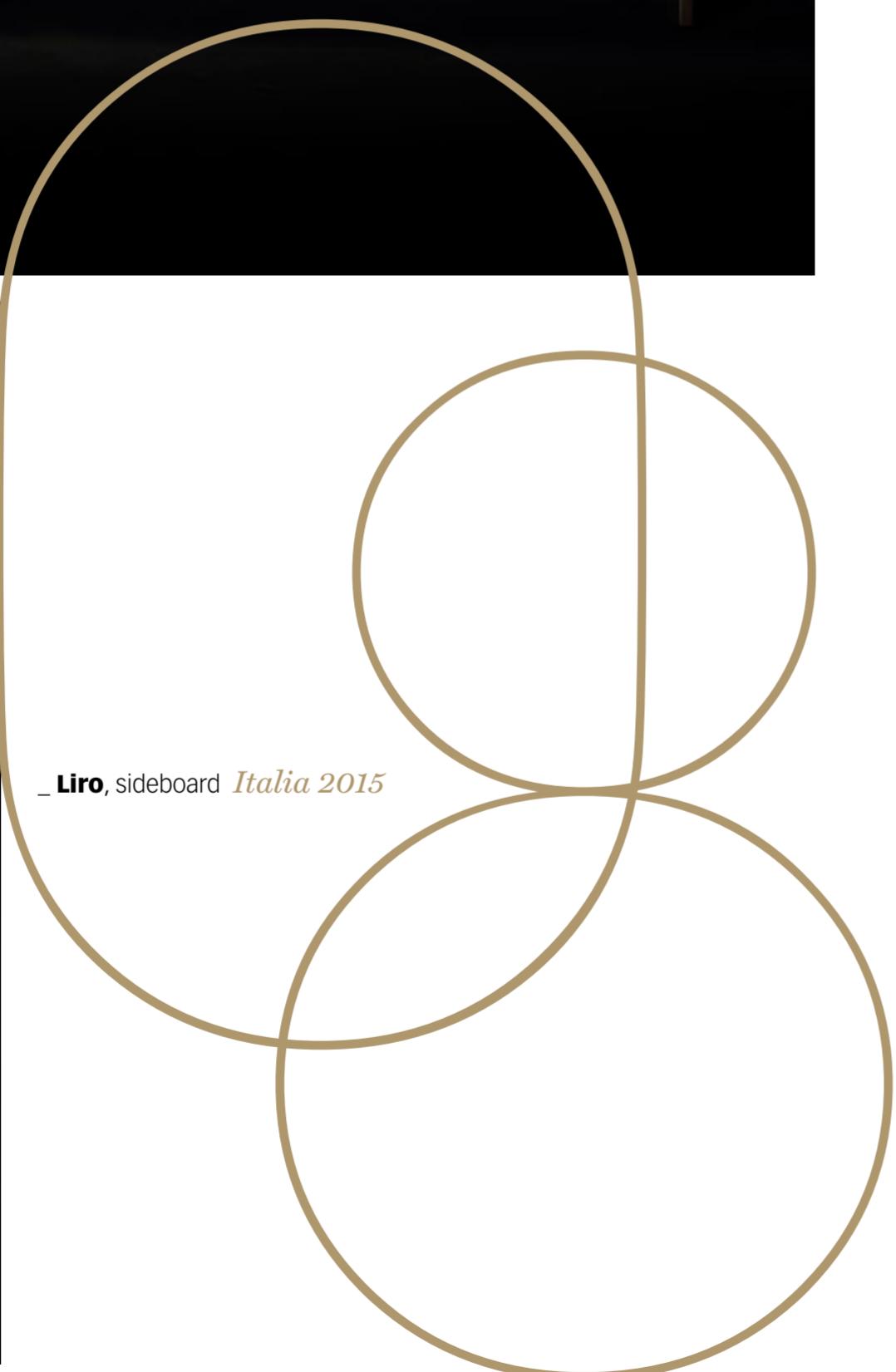
A spectacular design born from a moment of intuitive clarity: at the base of *Barrafranca*, a surprising architectural gesture creates, first, an illusion of imbalance and, then, a dynamic sense of rhythm. This is a dining table where the attention to detail is no less extraordinary. Available with legs of either metal or wood and tops either leather-covered or lacquered—featuring exquisitely composed veneer patterning—*Barrafranca* manifests Casa's passion for creating furniture that is truly inimitable and exclusive.

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Liro, sideboard *Italia 2015*

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Livenza, sideboard

A hint of Franciscan austerity can be felt in this design's geometric plain-spokenness, set off by the subtle metallic interplay between the doors' refined detailing—including their jewel-like handles—and *Livenza*'s signature pronounced feet.

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_ **Barretini**, storage unit/occasional table



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_ **Lampione**, occasional table

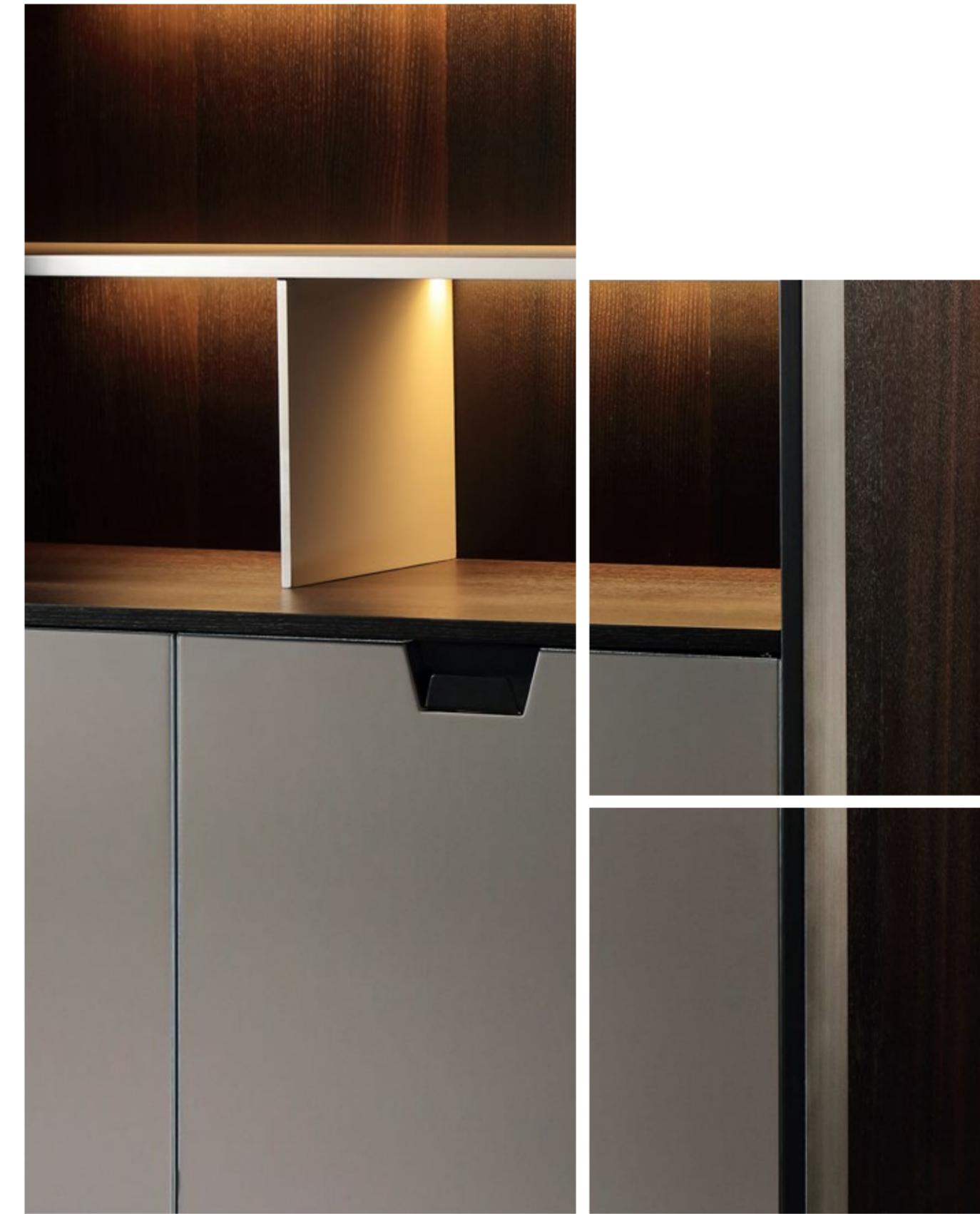
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Cadria, cabinet



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The fine woodworking exhibited by the cabinets of *Cadria* has in mind those with a refined taste for exceptional workmanship. A sophisticated palette of colored lacquers juxtaposed with painstaking metal detailing give this made-to-order line of cabinets a one-of-a-kind quality.

SIDE-
BOARD

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Saletto, armchair

The *Saletto* armchair expands on the suite's pluralistic ethos with a variety of sizing options. In every case, its generous proportions make it a genuinely hospitable site of calm and relaxation.



**— Polvano, bed**

Bed as architecture—*Polvano* demonstrates Casa's creative and forward-thinking spirit. The headboard's thoughtfully tailored details and impressive dimensions convey an aesthetic nobility, in a bold new interpretation of the bedroom environment.

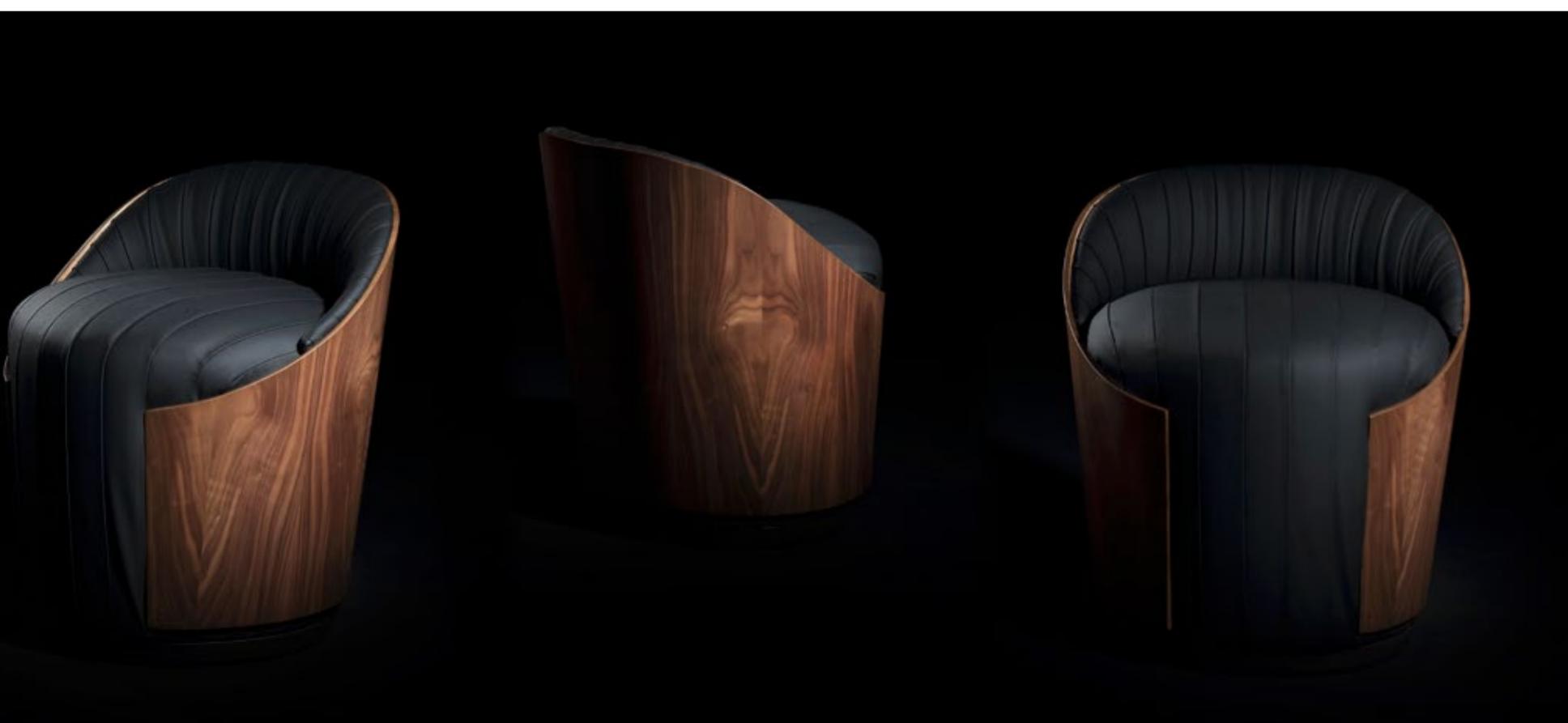




Fonte serves as an ottoman or small occasional seat, a supporting performer in the interior scene, yet displaying its own original character. Its eye-catching curved backrest is available in various materials, from exotic woods to stitched leathers, reinforcing a central conviction of *Italia*—that movable furniture plays an important role in creating a complete and individualized sense of home.

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— **Fonte**, ottoman



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Belfiore, armchair

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The *Belfiore* armchair features a luxurious down-filled seat cushion, available in either fabric or soft calf's leather, that communicates a deep and welcoming sense of comfort. The chair's sturdy fiberglass shell is supported by a set of fine-tooled metal legs whose contrast-toned brass tips create a striking visual effect.

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Rosolina, dining table *Italia 2015*



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The *Rosolina* table draws its inspiration from the chasen, the ancestral Japanese tea whisk; as with a traditional tea ceremony, *Rosolina*'s genteel form inspires a similar spirit in those who gather around it. The table's satin-finish bronze glows in a way that suggests gold leaf, while a variety of tops, including exotic palissandro with inlaid bronze, bring its form and function into perfect union.



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_ **Lipari**, armchair *Italia 2015*



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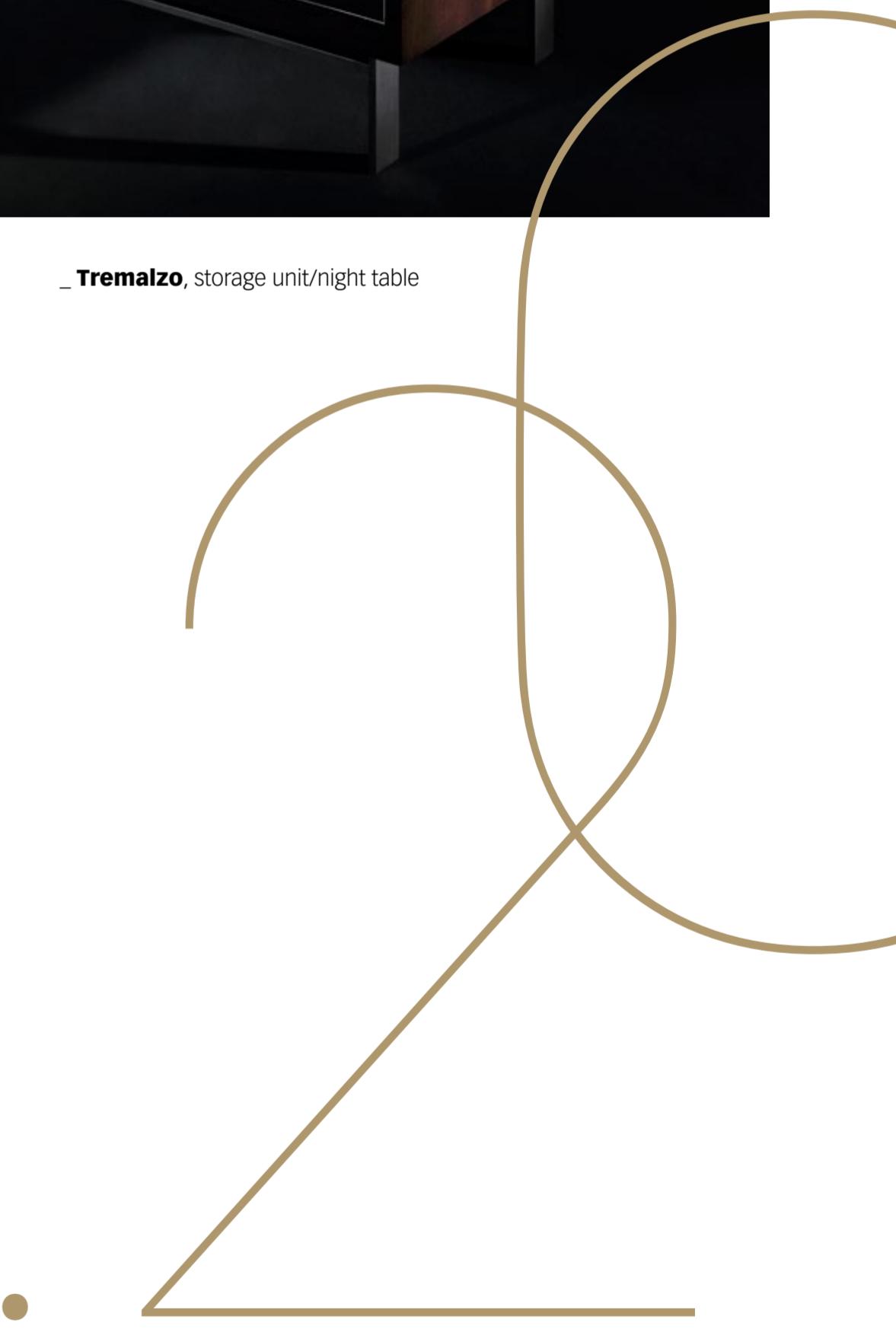
_ **Cavone**, sideboard



Cavone is a confident yet elegant presence, its diversity of materials harmonizing in a way that bespeaks true sophistication. With uncompromising craftsmanship devoted to every element, this practical and beautiful sideboard is the perfect addition to any contemporary living space.



_ **Tremalzo**, storage unit/night table



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Levanzo, occasional table



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This collection of occasional tables and small storage units was created to serve multiple purposes—to support, to hold, to contain—thanks to an approach in which form and function seamlessly unite. Each accessory has a distinctive style and personality that brings its own particular accent to both day and nighttime areas of the home. Through the mixing and matching of form, material, and color, these pieces facilitate the creation of a memorable and personal impression in any interior.

COMPLE MENOS

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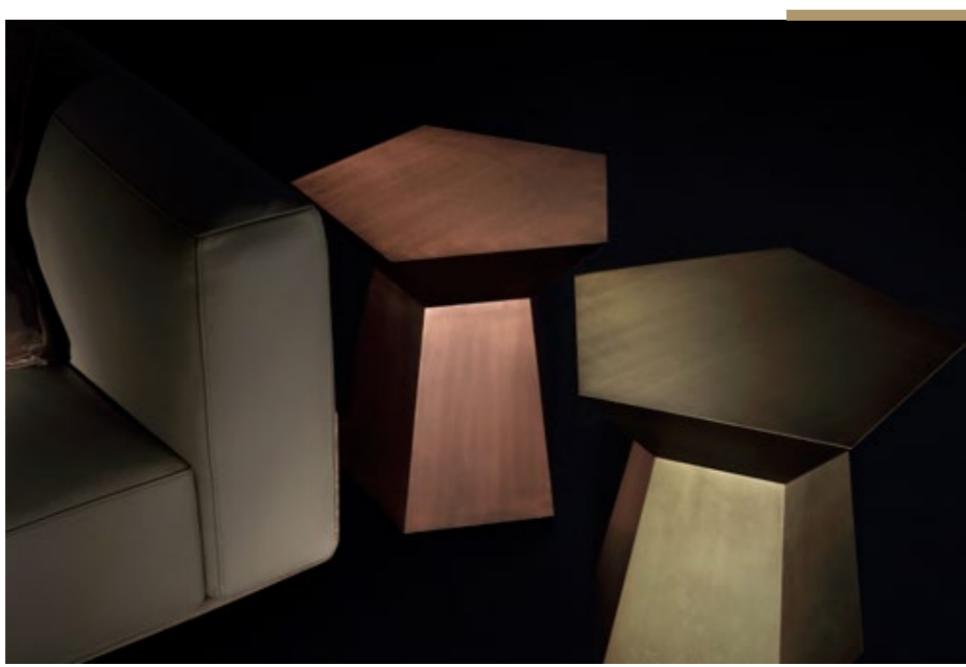
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— **Salina**, occasional table *Italia 2015*



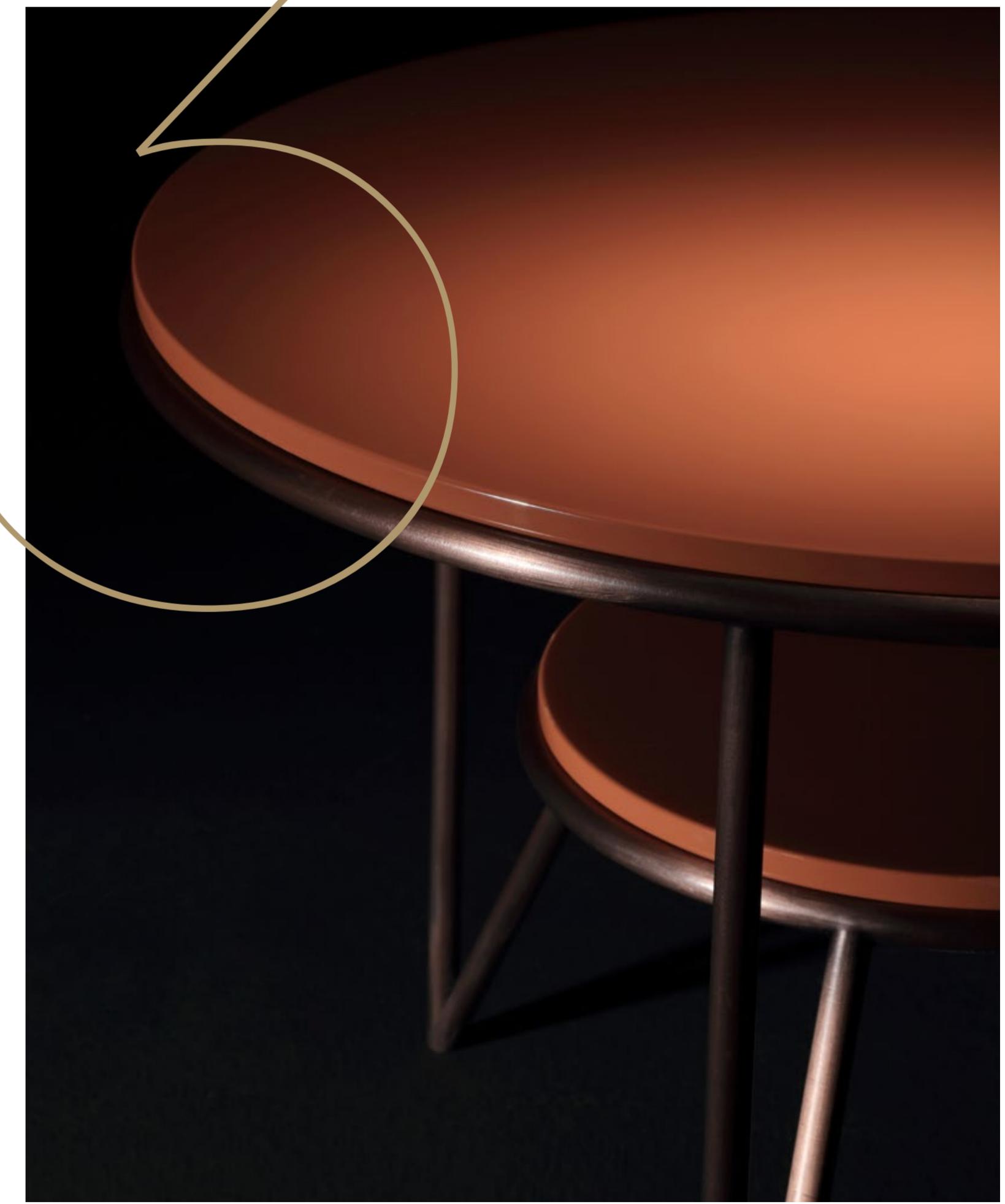
— **Vulcano**, occasional tables *Italia 2015*



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— **Stromboli**, occasional tables *Italia 2015*



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_ **Barrafranca**, dining table



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_SPIRAL



_RIBBON

